

Kunkel's Standard Piano Solos.

PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

Alden, J. C., Jr. Satellite—Polka de Concert..... 1 00	Heller, Stephen. Tarentelle—Souvenir de Naples, in A flat, Op. 82 [R. E.]..... 50	Neustedt, Ch. Souvenir de Marie Therese—Gavotte [R. E.]..... 35
Anonymous. Impromptu [R. E.]..... 60	Heller-Schubert. Trout (Die Forelle) —Transcription 60	Nicode, Jean Louis. Barcarolle, Op. 13, No. 3 [R. E.]..... 25
Arditi, Luigi. L'Ingenue—Gavotte [R. E.]..... 35	Henselt, Adolph. Liebeslied (Love Song), Op. 5, No. 11 [R. E.]..... 25	Minuet, from Sonate in F Minor, Op. 19 [R. E.]..... 60
Becker, Emile A. Heavenly Voices—Nocturne..... 60	Heymann, Carl. Elfenpiel (Play of the Elves), Op. 7, Etude de Concert [R. E.]..... 60	Pape, Willie. Bonnie Doon; Bonnie Dundee [R. E.] 75
Blumenthal, Jacques. Deux Anges, Les (The Two Angels)— Op. 8, [R. E.]..... 75	Hoelzel, Gustav. Hope—Song without Words [R. E.]..... 25	Pauer, Ernest. La Cascade, Op. 37 [R. E.]..... 60
La Source, Op. 1, [R. E.] 60	Holländer, Gustav. Spinnerlied [R. E.]..... 60	Preyer, C. A. Danse Fantastique..... 60
Boccherini, Luigi. Minuet Célèbre, Op. 121, [R. E.]..... 35	Huenten, Franz. La Rose, (Ada to Alexis), Variations, Op. 26, [R. E.]..... 75	Danse Hongroise, Op. 25 60
Brandeis, Frederick. Gavotte, in A minor [R. E.]..... 75	Hummel, Johann Nepomuk. Rondo Célèbre in C Op. 52 [R. E.]..... 35	Festal Polonaise 75
Brassin-Wagner. Feuerzauber (Magic Fire), aus Richard Wagner's Walküre [R. E.]..... 75	Jadassohn, Salomon. Air de Ballet, Op. 26, No. 3 [R. E.]..... 25	Prudent, Emile. Feu-Follet (Will-o'-the-Wisp) [R. E.].. 75
Buelow, Hans von. La Conzonatura, (Intermezzo-Scher- zoso), Op. 21, No. 9, [R. E.]..... 35	Scherzo, Op. 35, No. 3 [R. E.] 25	Ravina, Henri. Fleecy Clouds (Lämmerwölkchen), Klavierstück [R. E.]..... 25
Chaminade, C. Fleur de Printemps (Spring Flower), [R. E.]..... 25	Jungmann, A. Heimweh (Longing for Home), [R. E.] 35	Menuet, Op. 100 [R. E.] 35
Cramer, Henry. Il Desidero, [R. E.]..... 35	Will-o'-the Wisp (Feu-Follet), [R. E.] 35	Reichert, Theo. A la Hongroise [R. E.]..... 35
Delahaye, L. L. Colombine, 2nd Menuet, Op. 15, [R. E.] 60	Karganoff, G. Deuxieme Scherzo [R. E.]..... 75	Rheinberger, Josef. La Chasse, [R. E.]..... 50
Delibes, Leo. Pizzicati—from Ballet Sylvia [R. E.]... 35	Petite Valse (Tanzweise), Op. 10, No. 2 [R. E.]..... 25	Ritter, Theodore. Le Chant du Braconnier (The Poacher's Song), Op. 26 [R. E.]..... 60
Doehler, Theodore. Bleeding Heart—Nocturne, Op. 24..... 60	Ketterer-Eilenberg. First Heart Throbs (Das erste Herz- klopfen)—Gavotte [R. E.]..... 50	Satter, Gustave. Stella (Scène de Bal) Valse de Concert Edition de Concert..... 1 50
Souvenir de Milan—Tarantella in G minor, Op. 39, [R. E.]..... 60	Ketterer-Giese. Floweret Forget Me Not (Blümlein Vergiss-mein-nicht)—Gavotte, Op. 220 [R. E.]..... 35	Stella (Scène de Bal) Valse de Concert, Edition de Salon..... 1 00
Durand, August. Chaconne, Op. 62, [R. E.]..... 35	Kjerulf, Halfdan. Cradle Song (Wiegenlied), in F sharp major [R. E.]..... 25	Scambati, G. Gavotte, Op. 14 [R. E.]..... 25
Valse, Love Light, in E flat, Op. 83, [R. E.]..... 60	Kuhe, William. Will-o'-the-Wisp, (Feu Follet) [R. E.] 50	Searlatti, Domenico. Concert Sonata in A major..... 60
Eilenberg R. Midgets (Les Gnomes)—Gavotte Mod- erne, Op. 29, [R. E.]..... 40	Kullak, Theodore. La Gazelle, Op. 22 [R. E.]..... 80	Scharwenka, Philip. Albumblatt (Album Leaf) [R. E.]..... 25
Epstein, Marcus I. California—Valse de Concert..... 1 00	Kullak-Tausig. Serenata, a l'Espagnole [R. E.]..... 40	Minuetto [R. E.] 25
Polka Caprice 1 00	Lefebure-Wely. Titania—Caprice [R. E.]..... 50	Moment Musical [R. E.] 25
Polonaise in C sharp minor 1 00	Monastery Bells, Op. 54 [R. E.] 50	Scharwenka, Xaver. Novelette, Op. 22, No. 1 [R. E.]..... 60
Epstein, Abraham I. Sunbeams on the Water 75	Leschetizky, Theodore. Nocturne in A major [R. E.]..... 50	Polish Dance, Op. 3, No. 1 [R. E.] 50
Ewen, L. B. Coronado—Grand Valse de Concert..... 1 00	La Source—Etude, Op. 36, No. 4 [R. E.] 60	Schmitt, Hans. Polonaise in D Major, Op. 17, No. 2 [R. E.]..... 60
Floersheim, Otto. Fina—Romanza 40	Leybach, Ignaz. Fifth Nocturne, Op. 56, (New Edition, revised by the author) [R. E.]..... 60	Schäfer's Liebeslied (Shepherd's Love Song), Op. 11, No. 1 [R. E.]..... 35
Phantasiestück—Elegy 40	Litolff, Henry. Spinnerlied [R. E.]..... 75	Scholtz, Herman. Am Springbrunnen (At the Spring) [R. E.]..... 40
Fuchs, Robert. Danse Hongroise (Hungarian Dance), [R. E.]..... 50	Löw, Joseph. May Blossoms (Mailüfterl), Op. 205, No. 6 [R. E.]..... 35	Seeling, Hans. Barcarolle, Op. 9 [R. E.]..... 35
Silent Love (Stille Liebe), [R. E.] 35	Lysberg, Charles B. La Baladine, [R. E.]..... 75	Gnomentanz, Der (Dance of the Gnomes) Etude, Op. 10, No. 3 [R. E.] 50
Gillet, Ernest. From the Ball (Lion de Bal), [R. E.].... 35	La Fontaine, Op. 34, [R. E.] 60	Loreley, Op. 2 [R. E.] 35
Babbling (Babilage), [R. E.] 25	Mascagni, Pietro. Celestial Harmonies—Intermezzo Sim- fonico from Cavalleria Rusticana, arranged by Charles Kunkel..... 60	Schilflied (Song of the Rushes), Op. 11, No. 3 [R. E.]..... 35
Gohr, P. E. Intermezzo—Remembrance of the Ball, [R. E.]..... 50	Mattei, Tito. Grand Valse de Concert [R. E.]..... 60	Seiss, Isador. Deutscher Tanz (German Dance) [R. E.] 40
Gounod, Charles. Funeral March of a Puppet [R. E.]..... 35	Merkel, Gustav. Auf Grüner Au (On Meadows Green) [R. E.]..... 25	Södermann, Aug. Swedish Wedding March [R. E.]..... 35
Grützmacher, Friedrich. Song of the Siren—Album Leaf, Op. 66 [R. E.]..... 35	Canzonetta, Op. 174, No. 3 [R. E.] 35	Tausig, Carl. Morning Journals—Waltz (Strauss), Grand Paraphrase de Concert 1 50
Grünfeld, Alfred. Listen, My Love (Lausche, Mein Lieb) [R. E.]..... 35	Chant du Printemps [R. E.] 50	Serenade a l'Espagnole [R. E.] 40
Persischer March (Strauss) [R. E.] 75	Rondo Amabile, Op. 154, No. 1 [R. E.] 40	Tschaikowsky, Peter. Barcarolle (June), Op. 37, [R. E.]..... 40
Haerbier, E. Gondellied, Op. 53, No. 2 [R. E.]..... 25	Meyer-Helmund, Erik. Nocturne, Op. 28 [R. E.]..... 60	Chant Sans Paroles, Op. 2, No. 2 [R. E.] 25
Haendel, George Frederick. Harmonious Blacksmith—Aria con variazioni, [R. E.]..... 60	Schillinger, F.—Love's Greeting 60	Love's Dart—Impromptu [R. E.] 60
		Wilm, Nicolas von. Happy Fancies—Caprice [R. E.]..... 25
		Wolff, Bernhard. Gipsy Dance (Zigeunertanz) [R. E.].... 35
		Happy Greetings, Op. 37, No. 1 [R. E.] 25
		In Merry Company (In Fröhlicher Gesellschaft), Op. 84, No. 1 [R. E.].... 35
		Zaremski, Jules. Serenade Espagnole, Op. 26 [R. E.]..... 60

St. Louis: KUNKEL BROTHERS, Publishers.

FIFTH NOCTURNE.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

New Edition Revised by the author.

J. Leybach Op. 52.

Allegretto. ♩ - 80.

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff. The time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). Pedal markings are indicated with 'Ped.' and asterisks. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). Pedal markings are indicated with 'Ped.' and asterisks.

a tempo.
mf
cantando.

p
Ped. ** Ped.* *Ped.*

rit. *largamente.* *rit.* *dim.*
f *ff*

a tempo.
p
** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

The musical score for "The Rose Tree" is written for piano. It consists of two systems of music. The first system has two measures, and the second system has three measures. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the right hand, and the accompaniment is in the left hand. The melody features a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern in the left hand. There are several fingerings indicated by numbers 1-5 above or below the notes. Pedal markings, represented by a flower-like symbol and the word "Ped.", are placed below the first and third measures of the first system, and below the first, second, and third measures of the second system.

rit. *a tempo.*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

2 5 . 3 2 1 5 4 2 4 3 2 1 2 . 4 3 . 5 2 3 4 3 2 . 5 1 2 4 3

4 2 1 4 2 1 2 4 5 2 5 3 1 3 7 7 3 7 7

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

5 2 3 1 4 3

2

5 2 1 4 3

2

1 2 1 5 1

3

1 3 1 5 1

3

dim.

pp

* Ped.

* Ped.

* Ped.

* Ped.

*

poco più lento.

ma ben marcato il canto.

leggero il basso.

ped.

L'Allegretto

ff

f

rit.

dim.

Ped.

Ped.

Ped.

Ped.

Ped.

1172 - 6

a tempo.

f *cres.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

f *ff* *f* *dim.* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

a tempo e poco animato.

mf *cres.*

cantando.

Ped. *Ped.*

p *cres.* *cres.*

Ped. *Ped.*

largamente.

f *rit.* *cres.* *ff* *dim.* *e rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

a tempo.

p

Ped.

f

dim.

p

rit.

f

grazioso.

cres.

ff

dim.

f

dim.

rall.

più lento.

p

pp

rall. molto.

1172-6

Kunkel's Standard Piano Solos.

PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

Alden, J. C., Jr. Satellite—Polka de Concert..... 1 00	Heller, Stephen. Tarentelle—Souvenir de Naples, in A flat, Op. 82 [R. E.]..... 50	Neustedt, Ch. Souvenir de Marie Therese—Gavotte [R. E.]..... 35
Anonymous. Impromptu [R. E.]..... 60	Heller-Schubert. Trout (Die Forelle) —Transcription 60	Nicode, Jean Louis. Barcarolle, Op. 13, No. 3 [R. E.]..... 25
Arditi, Luigi. L'Ingenue—Gavotte [R. E.]..... 35	Henselt, Adolph. Liebeslied (Love Song), Op. 5, No. 11 [R. E.]..... 25	Minuet, from Sonate in F Minor, Op. 19 [R. E.]..... 60
Becker, Emile A. Heavenly Voices—Nocturne..... 60	Heymann, Carl. Elfen spiel (Play of the Elves), Op. 7, Etude de Concert [R. E.]..... 60	Pape, Willie. Bonnie Doon; Bonnie Dundee [R. E.] 75
Blumenthal, Jacques. Deux Anges, Les (The Two Angels)— Op. 8, [R. E.]..... 75	Hoelzel, Gustav. Hope—Song without Words [R. E.]..... 25	Pauer, Ernest. La Cascade, Op. 37 [R. E.]..... 60
La Source, Op. 1, [R. E.] 60	Holländer, Gustav. Spinnerlied [R. E.]..... 60	Preyer, C. A. Danse Fantastique..... 60
Boccherini, Luigi. Minuet Célèbre, Op. 121, [R. E.]..... 35	Huenten, Franz. La Rose, (Ada to Alexis), Variations, Op. 26, [R. E.]..... 75	Danse Hongroise, Op. 25 60
Brandeis, Frederick. Gavotte, in A minor [R. E.]..... 75	Hummel, Johann Nepomuk. Rondo Célèbre in C Op. 52 [R. E.]..... 35	Festal Polonaise 75
Brassin-Wagner. Feuerzauber (Magic Fire), aus Richard Wagner's Walküre [R. E.]..... 75	Jadassohn, Salomon. Air de Ballet, Op. 26, No. 3 [R. E.]..... 25	Prudent, Emile. Feu-Follet (Will-o'-the-Wisp) [R. E.].. 75
Buelow, Hans von. La Conzonatura, (Intermezzo-Scher- zoso), Op. 21, No. 9, [R. E.]..... 35	Scherzo, Op. 35, No. 3 [R. E.] 25	Ravina, Henri. Fleecy Clouds (Lämmerwölkchen), Klavierstueck [R. E.]..... 25
Chaminade, C. Fleur de Printemps (Spring Flower), [R. E.]..... 25	Jungmann, A. Heimweh (Longing for Home), [R. E.] 35	Menuet, Op. 100 [R. E.] 35
Cramer, Henry. Il Desidero, [R. E.]..... 35	Will-o'-the Wisp (Feu-Follet), [R. E.] 35	Reichelt, Theo. A la Hongroise [R. E.]..... 35
Delahaye, L. L. Colombine, 2nd Menuet, Op. 15, [R. E.] 60	Karganoff, G. Deuxieme Scherzo [R. E.]..... 75	Rheinberger, Josef. La Chasse, [R. E.]..... 50
Delibes, Leo. Pizzicati—from Ballet Sylvia [R. E.]... 35	Petite Valse (Tanzweise), Op. 10, No. 2 [R. E.]..... 25	Ritter, Theodore. Le Chant du Braconnier (The Poacher's Song), Op. 26 [R. E.]..... 60
Doehler, Theodore. Bleeding Heart—Nocturne, Op. 24..... 60	Ketterer-Eilenberg. First Heart Throbs (Das erste Herz- klopfen)—Gavotte [R. E.]..... 50	Satter, Gustave. Stella (Scène de Bal) Valse de Concert Edition de Concert..... 1 50
Souvenir de Milan—Tarantella in G minor, Op. 39, [R. E.]..... 60	Ketterer-Giese. Floweret Forget Me Not (Blümlein Vergiss-mein-nicht)—Gavotte, Op. 220 [R. E.]..... 35	Stella (Scène de Bal) Valse de Concert, Edition de Salon..... 1 00
Durand, August. Chaconne, Op. 62, [R. E.]..... 35	Kjerulf, Halfdan. Cradle Song (Wiegenlied), in F sharp major [R. E.]..... 25	Scambati, G. Gavotte, Op. 14 [R. E.]..... 25
Valse, Love Light, in E flat, Op. 83, [R. E.]..... 60	Kuhe, William. Will-o'-the-Wisp, (Feu Follet) [R. E.] 50	Scarlati, Domenico. Concert Sonata in A major..... 60
Ellenberg R. Midgits (Les Gnomes)—Gavotte Mod- erne, Op. 29, [R. E.]..... 40	Kullak, Theodore. La Gazelle, Op. 22 [R. E.]..... 80	Scharwenka, Philip. Albumblatt (Album Leaf) [R. E.]..... 25
Epstein, Marcus I. California—Valse de Concert..... 1 00	Kullak-Tausig. Serenata, a l'Espagnole [R. E.]..... 40	Minuetto [R. E.] 25
Polka Caprice 1 00	Lefebure-Wely. Titania—Caprice [R. E.]..... 50	Moment Musical [R. E.] 25
Polonaise in C sharp minor 1 00	Monastery Bells, Op. 54 [R. E.] 50	Scharwenka, Xaver. Novelette, Op. 22, No. 1 [R. E.]..... 60
Epstein, Abraham I. Sunbeams on the Water 75	Leschetizky, Theodore. Nocturne in A major [R. E.]..... 50	Polish Dance, Op. 3, No. 1 [R. E.] 50
Ewen, L. B. Coronado—Grand Valse de Concert..... 1 00	La Source—Etude, Op. 36, No. 4 [R. E.] 60	Schmitt, Hans. Polonaise in D Major, Op. 17, No. 2 [R. E.]..... 60
Floersheim, Otto. Fina—Romanza 40	Leybach, Ignaz. Fifth Nocturne, Op. 56, (New Edition, Revised by the author) [R. E.]..... 60	Schäfer's Liebeslied (Shepherd's Love Song), Op. 11, No. 1 [R. E.]..... 35
Phantasiestück—Elegy 40	Litolff, Henry. Spinnerlied [R. E.]..... 75	Scholtz, Herman. Am Springbrunnen (At the Spring) [R. E.]..... 40
Fuchs, Robert. Danse Hongroise (Hungarian Dance), [R. E.]..... 50	Löw, Joseph. May Blossoms (Mäulüfterl), Op. 205, No. 6 [R. E.]..... 35	Seeling, Hans. Barcarolle, Op. 9 [R. E.]..... 35
Silent Love (Stille Liebe), [R. E.] 35	Lysberg, Charles B. La Baladine, [R. E.]..... 75	Gnomentanz, Der (Dance of the Gnomes) Etude, Op. 10, No. 3 [R. E.] 50
Gillet, Ernest. From the Ball (Lion de Bal), [R. E.]... 35	La Fontaine, Op. 34, [R. E.] 60	Loreley, Op. 2 [R. E.] 35
Babbling (Babilage), [R. E.] 25	Mascagni, Pietro. Celestial Harmonies—Intermezzo Sim- fonico from Cavalleria Rusticana, arranged by Charles Kunkel..... 60	Schildlied (Song of the Rushes), Op. 11, No. 3 [R. E.]..... 35
Gohr, P. E. Intermezzo—Remembrance of the Ball, [R. E.]..... 50	Mattei, Tito. Grand Valse de Concert [R. E.]..... 60	Seiss, Isador. Deutscher Tanz (German Dance) [R. E.] 40
Gounod, Charles. Funeral March of a Puppet [R. E.]..... 35	Merkel, Gustav. Auf Grüner Au (On Meadows Green) [R. E.]..... 25	Södermann, Aug. Swedish Wedding March [R. E.]..... 35
Grützmacher, Friedrich. Song of the Siren—Album Leaf, Op. 66 [R. E.]..... 35	Canzonetta, Op. 174, No. 3 [R. E.] 35	Tausig, Carl. Morning Journals—Waltz (Strauss), Grand Paraphrase de Concert 1 50
Grünfeld, Alfred. Listen, My Love (Lausche, Mein Lieb) [R. E.]..... 35	Chant du Printemps [R. E.] 50	Serenade a l'Espagnole [R. E.] 40
Persischer March (Strauss) [R. E.] 75	Rondo Amabile, Op. 154, No. 1 [R. E.] 40	Tschaikowsky, Peter. Barcarolle (June), Op. 37, [R. E.]..... 40
Haberbier, E. Gondellied, Op. 53, No. 2 [R. E.]..... 25	Meyer-Helmund, Erik. Nocturne, Op. 28 [R. E.]..... 60	Chant Sans Paroles, Op. 2, No. 2 [R. E.] 25
Haendel, George Frederick. Harmonious Blacksmith—Aria con variazioni, [R. E.]..... 60	Schillinger, F.—Love's Greeting 60	Love's Dart—Impromptu [R. E.] 60
		Wilm, Nicolas von. Happy Fancies—Caprice [R. E.]..... 25
		Wolff, Bernhard. Gipsy Dance (Zigeunertanz) [R. E.]... 35
		Happy Greetings, Op. 37, No. 1 [R. E.] 25
		In Merry Company (In Fröhlicher Gesellschaft), Op. 84, No. 1 [R. E.]... 35
		Zaremski, Jules. Serenade Espagnole, Op. 26 [R. E.]..... 60

St. Louis: KUNKEL BROTHERS, Publishers.